

**DEBORAH TANNEN**  
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Georgetown University  
Washington, DC 20057  
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### **Education**

Ph.D. Linguistics. University of California, Berkeley. 1979.  
M.A. Linguistics. University of California, Berkeley. 1976.  
M.A. English Literature. Wayne State University. 1970.  
B.A. English Literature. Harpur College. 1966.  
Diploma. Hunter College High School. New York, NY. 1962.

### **Honorary Doctorates**

University of San Francisco, San Francisco, CA 2002  
St. Mary's College, St. Mary's City, MD, 1998  
Weber State University, Ogden, UT, 1997  
St. Michael's College, Colchester, VT, 1996  
Binghamton University, Binghamton, NY 1993

### **Professional Positions**

#### **Current:**

Distinguished University Professor. Georgetown University, Washington, DC. 1991-present  
1989: promoted to Professor  
1985: promoted to Associate Professor  
1979: appointed Assistant Professor

#### **Visiting:**

2012-2013      Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford University, Stanford, CA  
June 1997      Faculty, 1997 Linguistic Institute, Cornell University, Ithaca, NY  
1992-1993      Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford, CA  
Spring 1992    Visiting scholar, Institute for Advanced Study, Princeton, NJ  
Fall 1991      McGraw Distinguished Lecturer, Council for the Humanities and Department of Anthropology, Princeton University, Princeton, NJ  
1986-1987      Research Associate, Joint Program in Applied Anthropology, Teachers College Columbia University, New York, NY

### **Administrative Experience**

**Co-Organizer and Co-Chair (with Anna Marie Trester), Georgetown University Round Table on Languages and Linguistics 2011, "Discourse 2.0: Language and New Media"**  
**Co-Organizer and Co-Chair (with James E. Alatis), Georgetown University Round Table on Languages and Linguistics 2001, "Linguistics, Language, and the Real World: Discourse and Beyond"**  
**Head, Sociolinguistics Program, Georgetown University, Spring 1988**

**Director, 1985 LSA/TESOL Institute**, "Linguistics and Language in Context: The Interdependence of Theory, Data, and Application," summer 1985. A joint six-week Institute combining the 52nd Linguistic Institute of the Linguistic Society of America and the 7th Summer Institute of Teachers of English to Speakers of Other Languages, held at Georgetown University. This Institute brought together 60 faculty and nearly 600 students and visiting scholars to participate in courses and special events

**Director, NEH-supported Institute**, "Humanistic Approaches to Linguistic Analysis," summer 1985, Georgetown University. This four-week Institute brought 25 college and university faculty who teach beginning and intermediate-level linguistics and language-related courses to participate in a separate program at the site of the 1985 LSA/TESOL Institute

**Organizer (with James E. Alatis), Georgetown University Round Table on Languages and Linguistics 1985**, "Languages and Linguistics: The Interdependence of Theory, Data, and Application"

**Director, public presentation**, "He Says/ She Says: Women and Men Talking", July 1985. Supported in part by a grant from the District of Columbia Community Humanities Council and aimed at a broad audience, this public presentation combined comments by a panel of scholars with dramatizations by actors from Horizons Theater

**Organizer, Georgetown University Round Table on Languages and Linguistics 1981**, "Analyzing Discourse: Text and Talk"

### Service on Boards

**Planet Word**, Advisory Board Member, a museum in Washington, D.C. devoted to language  
**PEN/Faulkner Foundation**, 2001-2022

Chair, PEN/Malamud Award for Short Fiction committee 2004-2022

**Program for Jewish Civilization**, Georgetown University, 2007-present

**Horizons Theater**, 1998- 2007

**The Institute for Intercultural Studies**, 1999-2009

**Oxygen/Markle Pulse**, 1999-2001

**Center for Applied Linguistics**, 1996-2002

### Fellowships and Grants

**Center for Advanced Study in the Behavioral Sciences**, Fellow, Stanford University, Stanford, CA, 2012-2013

**Alfred P. Sloan Foundation**, "Framing Family: Managing Conflict, Negotiating Identities in Dual-Income Families" 2004-2005

**Alfred P. Sloan Foundation**, "Mothers and Fathers at Work and at Home: Creating Parental Identities through Talk" 1999-2001

**Alfred P. Sloan Foundation**, "A Sociolinguistic Analysis of Mothers' and Fathers' Language at Work" 1997-1998

**Center for Advanced Study in the Behavioral Sciences**, Fellow, Stanford, CA, 1992-1993  
**Georgetown University Summer Research Grant** 1989

**National Endowment for the Humanities**, Basic Research Grant Renewal, "Conversational and Literary Discourse" 1988-1989

**National Endowment for the Humanities**, Basic Research Division Grant, "Conversational and Literary Discourse" 1986-1988

**National Science Foundation** Travel Grant to attend XIV International Congress of Linguists, Berlin, GDR 1987

**American Council of Learned Societies** Travel Grant to attend World Congress of Sociology, New Delhi, India 1986  
**National Endowment for the Humanities**, to direct Institute "Humanistic Approaches to Linguistic Analysis" Summer 1985  
**National Science Foundation**, Linguistics Division, for conference "Language and the Judicial Process" 1985 (with Anne Walker)  
**District of Columbia Community Humanities Council** Grant, "A Linguistic Approach to Male/Female Miscommunication" July 1985  
**Rockefeller Humanities Fellowship** "The Dynamics of Literary Language and Ordinary Conversation" 1982-1983  
**Georgetown University Summer Research Grant** 1982  
**National Endowment for the Humanities** Summer Stipend "Spoken and Written Narrative in English and Greek" 1980  
**Georgetown University Summer Research Grant** 1980  
**Danforth Graduate Fellowship** 1977-1979

### Awards and Honors

"Language" award, Planet Word Museum, October 2022  
**American Academy of Arts and Sciences**, elected in 2021  
**Linguistic Society of America** Society of Fellows, inducted January 2013  
**Books for a Better Life Award** for *You Were Always Mom's Favorite!: Sisters in Conversation Throughout Their Lives*, 2010  
**Linguistics, Language, and the Public Award**, Linguistic Society of America, 2005.  
**Woman of Distinction Award**, American Association of University Women, May 2004.  
**Books for a Better Life Award** for *I Only Say This Because I Love You*, 2001.  
**Common Ground Book Award** for *The Argument Culture*, 1998.  
**Matrix Award for Professional Achievement**, Association for Women in Communications, 1998  
**Women Mean Business Award**, Business and Professional Women's Association, 1998  
**Weaver Award in Cross-Cultural Communication**, American University, 1998  
**Woman of Distinction Award**, Kingsborough Community College, 1997  
**Arts Achievement Award**, Wayne State University, 1996  
**Outstanding Book Award**, Organization for the Study of Communication, Language, and Gender, for *You Just Don't Understand*, 1990-1991  
**Adele Starbird Memorial Award**, Washington University, 1991

### Professional Organizations and Offices Held

**Linguistic Society of America** Public Relations Committee; Nominating Committee; Program Committee; Committee on Institutes and Fellowships; Committee on Linguistics, Language, and the Public Interest  
**Modern Language Association** Executive Committees: Division on Language Theory; Division on Language and Society  
**American Association for Applied Linguistics** Chair, Nominating Committee; Member-at-large, Executive Committee; Future Planning Task Force  
**International Pragmatics Association** Charter Member, Consultation Board  
**American Anthropological Association**  
**American Dialect Society**  
**Modern Greek Studies Association**

## **The Authors Guild**

**Center for Jewish Civilization, Georgetown University, Member, Executive Committee**

### **Editorial**

#### **Current:**

*Language in Society* (Editorial Board)

*Text & Talk* (Advisory Board)

*Gender and Language* (Advisory Board)

*Journal of Pragmatics* (Honorary Board)

*Discourse Studies* (Honorary Board)

*Journal of Language and Politics* (Honorary Board)

*Georgetown University Press* (Advisory Board)

#### **Previous:**

*Language in Society* (Associate Editor), *Gender & Language* (Editorial Board), *Research on Language and Social Interaction*, *Linguistics and Education*, *American Speech*, *Discourse Processes*, *Language Sciences*, *World Englishes*, *Oral Tradition*, *Pragmatics and Cognition*, Center for the Study of Writing, University of California, Berkeley & Carnegie Mellon

#### **Section Editor (written language section):**

*Oxford International Encyclopedia of Linguistics*

#### **Editorial Board, book series:**

*Oxford Studies in Sociolinguistics*, Oxford University Press

*Oxford Studies in Language and Gender*, Oxford University Press

*Studies in Pragmatics*, Elsevier

#### **Referee, journals:**

*Language*, *American Anthropologist*, *Journal of Pragmatics*, *Language Learning*, *Style*, *Discourse and Society*, *International Journal of the Sociology of Language*, *Journal of American Folklore*, *Journal of Communication*, *Research in the Teaching of English*, *Applied Linguistics*, *Social Psychology Quarterly*, *Journal of Modern Greek Studies*, *Medical Anthropology Quarterly*, *Ethnos*, *Studies in African Linguistics*, *Journal of Psycholinguistic Research*, *Journal of Linguistic Anthropology*, *Social Problems*, *Anthropologica*, *Anthropological Quarterly*, *The Lancet*

#### **Proposal Reviewer, granting institutions:**

National Endowment for the Humanities; National Science Foundation; National Institute of Mental Health; Social Sciences and Humanities Research Council of Canada; National Institute of Education; Australian Research Council; Research Grants Committee, Israel Science Foundation

#### **Panel Member, granting institutions:**

CIES (Fulbright) Discipline Screening Committee, Linguistics; National Endowment for the Humanities; AAUW International Fellowships; National Institute of Education

#### **Manuscript Reviewer, academic presses:**

Cambridge University Press, Oxford University Press, University of Pennsylvania Press, Rutgers University Press, Basil Blackwell, Indiana University Press, Ablex Publishing Corporation, George Mason University Press, Stanford University Press, University of California Press

## **Publications**

### **Nonprint Media:**

*That's Not What I Meant!: The Sociolinguistics of Conversation*. Series of 14 audiotaped lectures and accompanying study guide; part of Modern Scholar series, produced by Recorded Books to be sold through Recorded Books and Barnes and Noble bookstores. 2004.

*Women, Men and Language*. Series of 14 audiotaped lectures and accompanying study guide; part of Modern Scholar series, produced by Recorded Books and sold through Recorded Books and Barnes and Noble bookstores. 2003.

*That's Not What I Meant!: Language, Culture and Meaning*. 55-minute video presentation for the classroom and accompanying study guide; produced by Into the Classroom Media. Companion video: *Deborah Tannen: 1 on 1*, 25-minute discussion of issues raised by the lecture. 2004.

*He Said, She Said: Gender, Language, and Communication*. 50-minute video presentation for the classroom and accompanying study guide; produced by Into the Classroom Media. Companion video: *Deborah Tannen: In-Depth*. 30-minute discussion of issues raised by the lecture. 2001.

*Talking 9 to 5*. 26-minute training video. ChartHouse International. 1995.

### **Books Authored:**

*Finding My Father: His Century-Long Journey from World War I Warsaw and My Quest to Follow*. New York: Ballantine, 2020.

*You're the Only One I Can Tell: Inside the Language of Women's Friendships*. New York: Ballantine, 2017. Romania: Editura Trei. Audio: Penguin Random House.

*You Were Always Mom's Favorite!: Sisters in Conversation Throughout Their Lives*. New York: Random House, September 2009. Paperback: Ballantine. Germany: Verlagsgruppe. Greece: Enalios. Israel: Matar. Korea: Boogle. Netherlands: Prometheus. Poland: Smak Slowa. Sweden: Pagina/Optimal. Audio (unabridged): HighBridge.

*Talking Voices: Repetition, Dialogue and Imagery in Conversational Discourse, Second Edition with New Introduction*. Cambridge: Cambridge University Press, 2007. (First edition, 1989).

*You're Wearing THAT?: Understanding Mothers and Daughters in Conversation*. New York: Random House, 2006; paperback: Ballantine. Brazil: Elsevier. Czech Republic: Zoner Press. Denmark: Akademisk. Germany: Random House Germany; Greece: Enalios. Hungary: Nyitott Konyvmuhley; Israel: Matar. Italy: Frassinelli. Japan: Babel. Korea: Boogle. Netherlands: Prometheus. Poland: Gdanskie. Saudi Arabia: Obeikan. Spain: RBA Libros. Sweden: Pagina/Optimal. Taiwan: Briefing Press. UK: Little, Brown. Audio: Books on Tape.

*Conversational Style: Analyzing Talk Among Friends. New Edition with New Introduction*. Oxford University Press, 2005. (First edition, Norwood, NJ: Ablex, 1984.)

*I Only Say This Because I Love You: Talking to Your Parents, Partners, Sibs and Kids When You're All Adults*. New York: Random House. 2001. Paperback: Ballantine. Brazil: Siciliano. China: The Oriental Press. Finland: Otava. France: Laffont; Germany: Ullstein. Greece: Enalios. Indonesia: Mizan Pustaka. Israel: Matar. Japan: Obunsha. Korea: Thinking Tree. Netherlands: Bert Bakker. Poland: Zysk. Romania: Editura Trei. Russia:

- Eksmo. Saudi Arabia: Jarir. Spain: Paidos; Sweden: Wahlstrom & Widstrand. Taiwan: Crown. UK: Little, Brown. Audio: Simon and Schuster.
- The Argument Culture: Stopping America's War of Words*. New York: Random House, 1998. Paperback: Ballantine, 1999. Bulgaria: LIK; Germany: Goldmann; Israel: Matar. Netherlands: Bert Bakker. Poland: Zysk. Spain: Paidos; Sweden: Wahlstrom & Widstrand. UK: Little, Brown. Audio: Simon and Schuster.
- Talking from 9 to 5: Women and Men at Work*. New York: William Morrow, 1994. Paperback: HarperCollins. Argentina: Vergara. China: Commonwealth. Germany: Kabel. Holland: Prometheus. Indonesia: Mizan Pustaka. Italy: Frasinelli. Japan: Kodansha (translation), Shohakusha (annotated English). Korea: Yemun. Poland: Zysk i Ska. Russia: Eksmo. Sweden: Wahlstrom & Widstrand. Taiwan: Commonwealth. UK: Virago. Audio: Simon & Schuster (abridged), Books on Tape (complete).
- Gender and Discourse*. NY & Oxford: Oxford University Press, 1994. Paperback, including new final chapter, 1995. Germany: Goldmann. Spain & Argentina: Ediciones Paidos Iberica.
- You Just Don't Understand: Women and Men in Conversation*. New York: William Morrow, 1990. Paperback: Ballantine. Argentina: Vergara. Brazil: Nova Cultural. Bulgaria: Agata. China: Liping. Czechoslovakia: Mlada Fronta. Croatia: Izvori. Denmark: Munksgaard. Finland: Otava. France: Laffont. Germany: Kabel. Greece: Lichnos. Hungary: Nyitott Konyvmuhely. Iceland: Almenna. Indonesia: PT Kentindo Soho. Japan: Kodansha. Japanese Textbook edition: Eiho-sha. Korea: Korea Journalistic Information. Israel: Matar. Italy: Frasinelli. Norway: Cappelen. Netherlands: Prometheus. Poland: W.A.B.; Zysk i Ska. Portugal: Estrela Polar. Romania: Editura Litera. Russia: Eksmo. Saudi Arabia: Jarir. Slovenian: Cankareva Zalozba. Spain: Javier Vergara. Sweden: Wahlstrom & Widstrand. Taiwan: Walkers Cultural Enterprise. Turkey: Varlik Yayinlari. UK: Virago. Audio: Simon & Schuster (abridged), Books on Tape (unabridged); Recorded Books (rerecorded unabridged, 2004).
- That's Not What I Meant!: How Conversational Style Makes or Breaks Relationships*. New York: William Morrow, 1986. Paper: HarperCollins. Argentina & Spain: Paidos. Taiwan: Yuan-Liou. Denmark: Munksgaard. Germany: Kabel. Greece: Enalios. Hungary: Tinta Konyvkiado; Indonesia: Gramedia Pustaka Utama. Japan: Kinseido, Kodansha. Netherlands: Bert Bakker. Norway: Cappelen. Poland: Zysk i Ska. Saudi Arabia: Jarir. Slovenia: Rakmo. Sweden: Wahlstrom and Widstrand. UK: J. M. Dent; paperback: Virago. Audio: Simon & Schuster.
- Lilika Nakos*. Twayne World Authors Series. Boston: G. K. Hall, 1983. (Excerpts reprinted in *Contemporary Literary Criticism* 1984).

### **Books Edited or Co-Edited**

- Tannen, Deborah, Heidi E. Hamilton, and Deborah Schiffrin, eds. *The Handbook of Discourse Analysis, 2<sup>nd</sup> edition*. Chichester, UK: John Wiley & Sons, Ltd., 2015.
- Tannen, Deborah and Anna Marie Trester. *Discourse 2.0: Language and New Media*. Washington, DC: Georgetown University Press, 2013.
- Tannen, Deborah, Shari Kendall, and Cynthia Gordon. *Family Talk: Discourse and Identity in Four American Families*. New York: Oxford University Press, 2007.
- Tannen, Deborah and James E. Alatis. *Linguistics, Language, and the Real World: Discourse and Beyond: Georgetown University Round Table on Languages and Linguistics 2001*. Washington, DC: Georgetown University Press.
- Tannen, Deborah, Deborah Schiffrin, and Heidi E. Hamilton. *The Handbook of Discourse Analysis*. Oxford, England and Cambridge, MA: Basil Blackwell, 2001.

- Tannen, Deborah. *Framing in Discourse*. Oxford University Press, 1993.
- Tannen, Deborah. *Gender and Conversational Interaction*. Oxford University Press, 1993.
- Tannen, Deborah. *Linguistics in Context: Connecting Observation and Understanding*. Ablex Publishing Corporation, 1988.
- Tannen, Deborah and James E. Alatis. *Languages and Linguistics: The Interdependence of Theory, Data and Application*. Georgetown U. Press, 1986.
- Tannen, Deborah and Muriel Saville-Troike. *Perspectives on Silence*. Ablex, 1985.
- Tannen, Deborah. *Coherence in Spoken and Written Discourse*. Norwood, NJ: Ablex, 1984.
- Tannen, Deborah. *Spoken and Written Language: Exploring Orality and Literacy*. Norwood, NJ: Ablex, 1982.
- Tannen, Deborah. *Analyzing Discourse: Text and Talk*. Georgetown University Press, 1982.

### **Journal Issues Edited:**

- Family Discourse, Framing Family* Special double issue of *Text & Talk*, guest editors, Deborah Tannen and Marjorie Harness Goodwin. 26:4, part 5, September 2006.
- Gender and Conversational Interaction*. Special issue of *Discourse Processes* 13:1, 1990.
- Discourse in Cross-cultural Communication*. Special issue of *Text* 6:2, 1986.

### **Articles: Linguistics, Scholarly Audience:**

- “Three Decades in the Field of Gender and Language: A Personal Perspective.” In: *Gender and Language*, 15(2), ed. by Kira Hall, 232-241. 2021.
- “Crossing over: Writing (and Talking) for General (as Compared to Academic) Audiences. Professional Development in Applied Linguistics: A Guide to Success for Graduate Students and Early Career Faculty,” ed. by Luke Plonsky, 165-180. Amsterdam & Philadelphia: John Benjamins. 2020.
- “The Ambiguity and Polysemy of Power and Solidarity in Professor-Student Emails and Conversations among Friends,” in Cynthia Gordon, ed. *Approaches to Discourse Analysis*, 55-68. Washington, DC: Georgetown University Press, 2021.
- Introduction to "Stylistic Strategies Within a Grammar of Style" by Robin Lakoff. In: *Robin Tolmach Lakoff, Context Counts: Papers on Language, Gender, and Power*, ed. by Laurel A. Sutton. 99-100. New York: Oxford University Press, 2017.
- “Discourse and Gender,” In: *The Handbook of Discourse Analysis, 2<sup>nd</sup> Edition*, ed. by Deborah Tannen, Heidi Hamilton, and Deborah Schiffrin. Chichester, UK: John Wiley & Sons, Ltd., 2015. (Authors: Shari Kendall and Deborah Tannen.)
- "Gender and Family Interaction," In: *The Handbook of Language, Gender, and Sexuality, 2<sup>nd</sup> Edition*, ed. by Susan Ehrlich, Miriam Meyerhoff, and Janet Holmes. Chichester, UK: John Wiley & Sons, Ltd. 2013.
- “The Medium is the Metamessage: Conversational Style in Social Media Interaction,” *Discourse 2.0: Language and New Media*, ed. by Deborah Tannen and Anna Marie Trester. Washington, DC: Georgetown University Press, 2013.
- “Introduction,” *Discourse 2.0: Language and New Media*, ed. by Deborah Tannen and Anna Marie Trester. Washington, DC: Georgetown University Press, 2013. (with Anna Marie Trester)
- "Turn-Taking and Intercultural Discourse and Communication," *The Handbook of Intercultural Discourse and Communication*, ed. by Christina Bratt Paulston, Scott F. Kiesling, and Elizabeth S. Rangel, 135-157. Oxford, England: Blackwell, 2012.
- “John Gumperz: An Appreciation,” *Text and Talk* 31:4(2011).499-502.

- “Abduction and identity in family interaction: Ventriloquizing as indirectness,” *Journal of Pragmatics* 42:2(2010).307-316.
- "Framing and Face: The Relevance of *Presentation of Self in Everyday Life* to Linguistic Discourse Analysis," *Social Psychology Quarterly* 72:4(2009).300-305.
- "The Dynamics of Closeness/Distance and Sameness/Difference in Discourse about Sisters," *Language in Life and a Life in Language: Jacob Mey--A Festschrift*, ed. by Bruce Fraser and Ken Turner, 389-392. Bingley, UK: Emerald Group, 2009.
- “‘We’ve Never Been Close, We’re Very Different’: Three Narrative Types in Sister Discourse,” *Narrative Inquiry* 18:2(2008).206-229.
- "Power Maneuvers and Connection Maneuvers in Family Interaction," in *Family Talk: Discourse and Identity in Four American Families*, ed. by Deborah Tannen, Shari Kendall, and Cynthia Gordon, 27-69. New York: Oxford University Press, 2007.
- "Intertextuality in Interaction: Reframing Family Arguments in Public and Private," 2006. *Family Discourse, Framing Family*, special double issue of *Text & Talk*, guest editors, Deborah Tannen and Marjorie Harness Goodwin. 26:4, part 5, September 2006.
- "Introduction," special double issue of *Text & Talk*, guest eds., Deborah Tannen and Marjorie Harness Goodwin. 26:4, part 5, pp. 407-409. September 2006.
- "Interactional Sociolinguistics as a Resource for Intercultural Pragmatics," *Journal of Intercultural Pragmatics* 2:2(2005)205-208.
- “Language and Culture,” *An Introduction to Language and Linguistics*, ed. by Ralph Fasold and Jeff Connor-Linton, 343-372. Cambridge University Press, 2006.
- "Talking the Dog: Framing Pets as Interactional Resources in Family Discourse,” *Research on Language and Social Interaction* 37:4(2004).399-420. Reprinted in *Family Talk: Discourse and Identity in Four American Families*, ed. by Deborah Tannen, Shari Kendall, and Cynthia Gordon, 49-69. New York: Oxford University Press, 2007.
- "Cultural Patterning in *Language and Woman's Place*," *Language and Woman's Place: Text and Commentaries*, ed. by Mary Bucholtz. New York: Oxford University Press, 2004, pp. 158-164.
- "Power Maneuvers or Connection Maneuvers? Ventriloquizing in Family Interaction," *Linguistics, Language, and the Real World: Discourse and Beyond: Georgetown University Round Table on Languages and Linguistics 2001*, ed. by Deborah Tannen and James E. Alatis, 50-62. Washington, DC: Georgetown University Press, 2003.
- "Introduction," *Linguistics, Language, and the Real World: Discourse and Beyond: Georgetown University Round Table on Languages and Linguistics 2001*, ed. by Deborah Tannen and James E. Alatis, 1-8. Washington, DC: Georgetown University Press, 2003.
- "Interactional Sociolinguistics," *Sociolinguistics: An International Handbook of the Science of Language and Society*, ed. by Ulrich Ammon, Norbert Dittmar, Klaus J. Mattheier, and Peter Trudgill, 76-88. Berlin: Walter de Gruyter, 2004.
- "Gender and Family Interaction," *Handbook on Language and Gender*, ed. by Janet Holmes and Miriam Meyerhoff, 179-201. Malden, MA and Oxford, UK: Basil Blackwell, 2003.
- "Agonism in Academic Discourse," *Journal of Pragmatics* 34:10-11(2002).1651-1669.
- "Don't Just Sit There--Interrupt!': Pacing and Pausing in Conversational Style," *American Speech* 75:4(2000).393-395.
- "Discourse and Gender," *The Handbook of Discourse Analysis*, ed. by Deborah Schiffrin, Deborah Tannen, and Heidi E. Hamilton, 548-567. Cambridge, MA and Oxford, UK: Blackwell, 2001. (with Shari Kendall)
- "Agonism in the Academy: Surviving Higher Learning's Argument Culture," *The Chronicle of Higher Education* March 31, 2000, pp. B7-8.



- "Foreword," *Language in Action: New Studies of Language in Society*, ed. by Joy Kreeft Peyton, Peg Griffin, Walt Wolfram, and Ralph Fasold, ix-x. Cresskill, NJ: Hampton Press, 2000.
- "Indirectness at Work," *Language in Action: New Studies of Language in Society*, ed. by Joy Kreeft Peyton, Peg Griffin, Walt Wolfram, and Ralph Fasold, 189-212. Cresskill, NJ: Hampton, 2000.
- "Conversational Patterns Across Gender, Class, and Ethnicity: Implications for Classroom Discourse," *Encyclopedia of Language and Education*, vol. 3, *Oral Discourse and Education*, ed. by Bronwyn Davies and David Corson, 75-85. Dordrecht, Boston: Kluwer, 1997. (with Shari Kendall and Carolyn Temple Adger).
- "The Poetics of Everyday Conversation," *Language Alive in the Classroom*, ed. by Rebecca Wheeler, 179-186. Westport, CT: Greenwood, 1999.
- "Women and Men in Conversation," *The Workings of Language: From Prescriptions to Perspectives*, ed. by Rebecca Wheeler, 211-16. Westport, CT: Greenwood, 1999. (Rpt from *The Washington Post*.)
- "The Display of (Gendered) Identities in Talk at Work," *Reinventing Identities: The Gendered Self in Discourse*, ed. by Mary Bucholtz, A. C. Liang, and Laurel A. Sutton, 221-240. New York: Oxford University Press, 1999.
- "'Oh Talking Voice That Is So Sweet': The Poetic Nature of Conversation," *Social Research* 65:3(Fall 1998).631-651.
- "Managing Confrontations: Lessons from Abroad," *The Responsive Community* 8:2(Spring 1998).33-40. (Reprinted from *The Argument Culture*)
- "Gender and Language in the Workplace," *Gender and Discourse*, ed. by Ruth Wodak. 81-105. London: Sage, 1997. (with Shari Kendall).
- "Involvement as Dialogue: Linguistic Theory and the Relation Between Conversational and Literary Discourse," *Dialogue and Critical Discourse*, ed. by Michael Macovski, 137-157. New York and Oxford: Oxford University Press, 1997.
- Foreword, *Different Games, Different Rules: Why Americans and Japanese Misunderstand Each Other*, by Haru Yamada, pp. xv-xvii. New York and Oxford: Oxford University Press, 1997.
- "The Place of the Personal in Scholarship," *PMLA Forum*, October 1996, 1151-1152.
- "Researching Gender-Related Patterns in Classroom Discourse," *TESOL Quarterly* 30:2(1996).341-344.
- "The Power of Talk: Who Gets Heard and Why," *Harvard Business Review* 73(1995):5. Reprinted in *HBR Women at Work Series: Speak Up, Speak Out*. "Make Yourself Heard," a conversation with Deborah Tannen. 2022.
- "The Power of Talk: Who Gets Heard and Why," *Harvard Business Review* 73(1995):5. Reprinted in *HBR Emotional Intelligence Series: Leadership Presence*. 2018.
- "The Power of Talk: Who Gets Heard and Why," *Harvard Business Review* 73(1995):5. Reprinted in *Increase Your Impact: How to Lead Through Influence. On Point: Selected Articles from Harvard Business Review*, Spring 2017, pp. 112-122.
- "The Power of Talk: Who Gets Heard and Why," *Harvard Business Review* 73(1995):5.
- "The Power of Talk: Who Gets Heard and Why," *Harvard Business Review* 73(1995):5. Reprinted in *HBR's 10 Must Reads: On Women and Leadership*, 2019.
- "The Power of Talk: Who Gets Heard and Why," *Harvard Business Review* 73(1995):5. Reprinted in *HBR's Guide for Women at Work: Interview with Deborah Tannen*.
- "The Sex-Class-Linked Framing of Talk at Work," *Cultural Performances: Proceedings of the Third Berkeley Women and Language Conference*, ed. by Mary Bucholtz, Anita Liang, Laurel A. Sutton and Caitlin Hines. Berkeley, CA: Berkeley Women and Language

- Group, 1994, pp. 712-728. Revised version included in *Gender and Discourse*, 195-221. New York and Oxford: Oxford University Press, 1996.
- "Waiting for the Mouse: Constructed Dialogue in Conversation," *The Dialogic Emergence of Culture*, ed. by Bruce Mannheim and Dennis Tedlock, 198-217. Philadelphia: University of Pennsylvania Press, 1995.
- "Communication Between the Sexes," *The Oxford Companion to Women's Writing in the United States*, 471-472. New York and Oxford: Oxford University Press, 1994.
- "Introduction," *Gender and Discourse*, pp. 3-17. Oxford University Press, 1994.
- Foreword, "Female-Male Differences in Conversational Interaction" by Lynette Hirshman, *Language in Society* 23(1994):3.428-430.
- "Introduction," *Framing in Discourse*, ed. by Deborah Tannen, 3-13. Oxford University Press, 1993.
- "The Relativity of Linguistic Strategies: Rethinking Power and Solidarity in Gender and Dominance," *Gender and Conversational Interaction*, ed. by Deborah Tannen, 165-188. Oxford University Press, 1993. Reprinted in D. Tannen, *Gender and Discourse*, 19-52. New York and Oxford: Oxford University Press, 1994. Rpt. *Discourse Studies* Vol 5, ed. by Teun A. van Dijk, 76-98, London: Sage, 2007.
- "Introduction," *Gender and Conversational Interaction*, ed. by Deborah Tannen, 3-13. New York and Oxford: Oxford University Press, 1993.
- "How is Conversation Like Literary Discourse?: The Role of Imagery and Details in Creating Involvement," *The Linguistics of Literacy*, ed. by Pamela Downing, Susan D. Lima, and Michael Noonan. Amsterdam and Philadelphia: John Benjamins. 1992, 31-46.
- "Power and Solidarity in Modern Greek Conversation: Disagreeing to Agree," *Journal of Modern Greek Studies* 10:1(1992).11-34 (with Christina Kakava). Rpt. *A Reader in Greek Sociolinguistics*, ed. by Alexandra Georgakopoulou and Marianna Spanaki. Oxford & Berlin: Peter Lang, 2001.
- "Literacy: Sociolinguistic Aspects," *Oxford International Encyclopedia of Linguistics*, vol. 2, ed. by William Bright, pp. 346-8. Oxford and New York: Oxford University Press, 1992. Updated 2002.
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#### **Interview and Translation:**

- "Does Life Extend" (a poem by Erling Indreeide, translated from the Norwegian in cooperation with the poet). *Visions* 22 (1986).

"The Day of Hesitating Planets" (a poem by Erling Indreeide, translated from the Norwegian, in cooperation with the poet). *Carousel* March 1988, p. 3.

"Elli Alexiou: An Informal Portrait" and "They Were All to be Pitied" (a short story translated from the Greek). *The Charioteer* 22/23(1980/1981).141-151.

### **Poems:**

"Snow on Daffodils," *Visions* 76 (Spring 2007).

Five poems in *Tongue's Palette: Poetry by Linguists*, ed. by Andrew Sunshine and Donna Jo Napoli, pp. 101-104. Chicago: Atlantis-Centaur, 2004.

Three poems in *American Anthropologist* 100:2 (June 1998).

Six poems in *Speaking in Tongues*, ed. by Bradley R. Strahan, Donna Jo Napoli and Emily Norwood Rando. Falls Church, VA: Black Buzzard Press, 1994.

Five poems in *Lingua Franca*, ed. by Donna Jo Napoli and Emily Norwood Rando. Lake Bluff, Ill: Jupiter, 1989, pp. 62-68.

Three poems in *Reflections: The Anthropological Muse*, ed. by J. Iain Prattis. Washington, DC: American Anthropological Association, 1985, pp. 178-182.

"Hello Goodbye" in *Word Formations*, ed. by William Bright. San Francisco: The Corvine Press, 1985.

Eight poems in *Meliglossa*, ed by Donna Jo Napoli and Emily Norwood Rando. Edmonton: Linguistic Research, 1983. pp. 116-20.

"Refuge" in *Discovered Tongues: Poems by Linguists*, ed. by William Bright. San Francisco: Corvine Press, 1983, p. 26.

Ten poems in *Linguistic Muse*, ed. by Donna Jo Napoli and Emily Norwood Rando. Edmonton: Linguistic Research, 1979, pp. 97-103.

### **Prizes for Creative Writing**

Emily Chamberlain Cook Prize in Poetry, 1978.

Shrout Short Story Prize, 1978.

Joan Lee Yang Memorial Poetry Prize, 1977.

Dorothy Rosenberg Memorial Prize in Lyric Poetry, 1977.

Elizabeth Mills Crothers Prize in Literary Composition, 1976.

### **Selected Invited Lectures**

#### **Commencement Addresses:**

University of San Francisco, San Francisco, CA 2002

St. Mary's College, St. Mary's City, MD, 1998

Weber State University, Ogden, UT, 1997

St. Michael's College, Colchester, VT, 1996

Occidental College, Los Angeles, CA, 1994

Georgetown University, Washington, DC, 1994

Binghamton University, Binghamton, NY, 1993

Linguistics Department, University of California, Berkeley, 1993

Hunter College High School, New York, NY, 1993

Genesee Community College, Batavia, New York, May 28, 1989

#### **Other Selected Invited Lectures:**

5<sup>th</sup> Annual Bruce E. Meyerson Lecture, "The Argument Culture: Why We Must Heed Its Message Now", The Lodestar Dispute Resolution Center, Sandra Day O'Connor College of Law, Arizona State University, March 31, 2022. Virtual.

Guest lecture, "The Argument Culture: Stopping America's War of Words," University of St. Thomas, St. Paul, MN, February 16, 2012.

Plenary Address, "Abduction, Dialogicality and Prior Text: The Taking on of Voices in Conversational Discourse." 84<sup>th</sup> annual meeting of the Linguistic Society of America, Baltimore, MD. January 8, 2009.

Oxford University Press Lectures, The New York Public Library, New York, NY, three lectures: May 15, 22 & 29, 2002.

"The John Hamilton Fulton Memorial Lecture in the Liberal Arts, "She Said/He Said/They Said: Communication Across Genders and Cultures." Middlebury College, Middlebury, VT. January 24, 2002.

"I Only Say This Because I Love You." The John Adams Institute, Amsterdam, The Netherlands. December 13, 2001.

The 25<sup>th</sup> Annual Gordon Tomkins Lecture, UCSF Department of Biochemistry and Biophysics, "Women and Men in Conversation: A Linguistic Approach." University of California, San Francisco. November 16, 2001.

Keynote Speaker, Congressman Jim Moran's 2001 Women's Issues Conference, Alexandria, VA, October 27, 2001.

The City Club of Cleveland, Cleveland, OH. Lecture on the topic of Adult Family Communication. September 28, 2001.

Opening Plenary Lecture, 2nd World Congress of Otorhinolaryngologic Allergy Endoscopy and Laser Surgery, "Men and Women: Can They Understand Each Other?" Athens, Greece, June 20, 2001.

"Agonism in the Academy," Hayward Keniston Lecture, University of Michigan, October 27, 1999.

"The Argument Culture," Smithsonian Institution, June 30, 1999.

Invited Speaker, "Academic Discourse as Discourse: Agonism in the Academy," Pragma 99: Meeting of the International Pragmatics Association, Tel Aviv, Israel, June 16, 1999.

"The Argument Culture," The Commonwealth Club, San Francisco Hilton, April 29, 1999. (Subsequently aired nationally on NPR).

Three presentations, World Economic Forum, Davos, Switzerland, January 28-February 1, 1999.

"She Said/He Said/They Said: Conversational Style in Everyday Talk." Cornell University, July 2, 1997.

Panel member, Plenary Panel, DC Bar Summit on Women in the Legal Profession, May 30, 1997, Washington, DC.

Invited speaker, United States Congress Congressional Institute for the Future Dialogues speaker series May 21, 1997.

Featured Speaker, TESOL (Teachers of English to Speakers of Other Languages) 31st Annual Convention and Exposition, Orlando, FL, March 12, 1997. "She Said, He Said, They Said: Communicating Across Cultures and Gender."

NIH Director's Cultural Lecture, "Women and Men in Conversation: A Linguistic Approach," National Institutes of Health, Oct. 28, 1996

Participant, "It's Public Knowledge," a series of "spirited debates" taking place on the Mall in conjunction with the Smithsonian Institution 150<sup>th</sup> Birthday Party. August 10, 1996.

Guest Speaker, White House Office for Women's Initiatives and Outreach, May 2, 1996, Washington, DC

Keynote Speaker, Women Students' Organization, Harvard Business School. Saturday, February 3, 1996, Cambridge, MA.

Featured Speaker, National Association of Women Judges, Atlanta, GA, October 7, 1995.

"Marked: Women and Public Discourse," Radcliffe Public Policy Institute, Radcliffe College. Inaugural Speaker, Women, Leadership and Public Policy Series, April 24, 1995.

Invited Speaker, The Third Berkeley Women and Language Conference, "The Sex-Class Linked Framing of Talk at Work," April 8, 1994.

United States Senate, March 5, 1992. At the invitation of Senators Al Gore and Barbara Mikulski, dinner address to a gathering of United States Senators and their spouses.

A Conversation with Deborah Tannen and Robert Bly, November 1, 1991, New York Open Center, New York, NY.

Lecture in honor of the inauguration of the president, Janet Holmgren McKay, Mills College, Oakland, CA, October 10, 1991.

Plenary Speaker, 5th Annual Conference on Pragmatics and Language Learning and Parasession on Gender and Language. University of Illinois, April 4-5, 1991.

Featured Speaker, "Difficult Dialogues," National Conference on Higher Education, American Association of Higher Education, Washington, DC, March 26, 1991.

Plenary Speaker, Teachers of English to Speakers of Other Languages, New York, NY, March 25, 1991.

Plenary Speaker, American Association of Applied Linguistics, New York, NY, March 22, 1991.

Keynote Speaker, National Reading Conference, Miami, FL. November 28, 1990.

Invited Lecture, New York Academy of Sciences, May 1990.

Keynote Speaker, Northeast Conference on the Teaching of Foreign Languages, New York, NY, April 20th, 1990.

Invited Speaker, Berkeley Linguistic Society, Berkeley, CA, February 17-19, 1990.

Invited Speaker, Cross-Cultural Colloquium Series, American University, Washington, DC, November 29, 1989.

Invited Speaker, Chicago Linguistic Society, Parasession on Language in Context, April 27-29, 1988.

Keynote Speaker, Southeastern Conference on Linguistics, Old Dominion University, Norfolk, VA, March 23-4, 1988.

Invited Speaker, Cornell Linguistics Circle, Cornell University, September 29-30, 1988.

Guest Faculty (five lectures), The 9th Finnish Summer School of Linguistics, University of Jyväskylä, Jyväskylä, Finland. June 1988.

Invited Speaker, 17th Annual UWM Linguistics Symposium, University of Wisconsin-Milwaukee. April 1988. "How is Conversation Like Literary Discourse? The Role of Imagery and Details in Creating Involvement."

Plenary Speaker, XIV International Congress of Linguists, Berlin, German Democratic Republic, August 1987. "The Interactional Development of All Texts: Repetition in Talk as Spontaneous Idiomaticity"

Invited Speaker, 1987 International Pragmatics Conference, University of Antwerp, Belgium, August 1987, "Getting Involved with Details in Greek and American Narrative,"

Lecture, Smithsonian Institution, Washington, DC, April 1987.

Panelist, Traveling Forum on Education and Literacy, Alaska Humanities Forum Roundtable Talks, Fairbanks, Kotzebue, Ketchikan, and Juneau, Alaska, October 1987.

Invited Lecture, TESOL Greece, Athens, Greece, May 1987, "That's Not What I Meant!: Cross-Cultural Communication."

Invited Speaker, Twelfth Annual Meeting of the Berkeley Linguistics Society, Berkeley, California, February 1986, "Folk Formality."

Invited Paper in Session, "Conflict Talk," World Congress of Sociology, "Silence as Conflict Management in Pinter's *Betrayal* and a Short Story, 'Great Wits'," New Delhi, India, August 1986.

Invited Speaker, Maryland Psychological Association Convention. "Conversational Style: Sociolinguistics for Psychologists," University of Maryland, College Park, MD, June 5, 1986.

Invited Participant, Society for Research in Child Development Study Group, "Conceptual and Methodological Issues in the Study of the Development of Topical Cohesion," New Orleans, LA, May 7-10, 1986. "Male/Female Differences in Children's Conversations."

Plenary Speaker, Teachers of English to Speakers of Other Languages, Anaheim, California, March 1986. "That's Not What I Meant!: Conversational Style as Cross-cultural Communication."

Invited lecture, Language, Literature, and Literacy series, Indiana University Department of English, October 1985. "The Orality of Literature and the Literacy of Conversation."

Guest Faculty, Nordic Summer School, Sarohus, Sweden, July 30-August 11, 1984. "Spoken and Written Language."

New York Academy of Science, Linguistics Section, February 1984. "Ordinary Conversation and Literary Discourse."

Keynote Speaker, California Teachers of English to Speakers of Other Languages, April 1983, Los Angeles. "Cross-cultural Communication."

Invited speaker, featured session, "Language as a Social Problem". American Sociological Association, San Francisco, September 1982. "The Dilemma of Parent Involvement in Medical Settings."

Invited speaker, US-France Conference on Natural Language Processing, Cadarache, France, June 1982. "Frames and Schemas in Interaction."

Invited speaker, Ontario Institute for Studies in Education, Workshop on Spoken and Written Language, October 2-3, 1981, Stratford, Ontario. "Spoken and Written Discourse."

Invited Speaker, Literacy in the 1980's: A Conference on the Uses of Writing, University of Michigan, Ann Arbor June 24-27, 1981. "Oral and Literate Strategies in Spoken and Written Discourse."

Invited speaker, Psycholinguistic Models of Language Production, Kassel, Germany, July 1980. "Conversational Style."

Luce Lecture, Wellesley College, Wellesley MA, September 1979.